DEVA MATHA COLLEGE, KURAVILANGAD

Affiliated to Mahatma Gandhi University, Kottayam



SYLLABUS

Add-on Course in

HAND EMBROIDERY AND FABRIC PAINTING COURSE

Academic Year: 2021-22





ADD-ON COURSE IN HAND EMBROIDERY & FABRIC PAINTING

Objectives

1To design & practice, motifs, Floral designs, geometrical design and to finish with various decorative stitches

2 Practice of transferring designs to different fabrics .

3.Practice on different types of embroidery works

4.Sketch, paint or embroidery on any types of fabric of your choice from natural to synthetic ones.

5.Create your designs on fabric.

Theory Duration:15Hr, Practical Duration:15Hr

Modules:4

Syllabus

Module-1 Introduction and Orientation

Theory Duration:5Hr, Practical Duration:5Hr

-Recognize tools and materials for different types of embroidery

- Gain knowledge of different types of fabrics, other materials and accessories used in embroidery

-Different types of trims- Thread, thread thickness, shades and sizes

-Types of needles and their suitability

- Gain knowledge about different types of embroidery material and how they differ

-Understand the artwork and follow the instructions and design specifications given for the embroidery to be done.

- Analyse and interpret the given design which needs to be embroiderer and type of embroidery that is required to be done

- Trace design on fabric/material to be embroidered

- Identify colour combination/usage of thread as per the given design

Module-2 Different types of Stitches Theory Duration:4Hr, Practical Duration:4Hr

- Know different categories of basic stitches of hand embroidery- their techniques and application

-Different types of stitches-Running stitch- Back stitch-Stem stitch-Satin stitch-Kashmiri stitch- Couching stitch- Cross stitch technique- Herringbone stitch- Different type of loop stitches - Different types of knotted stitches

Module-3 Embroider decorative designs using a combination of stitches and work styles

Theory Duration:3Hr, Practical Duration:3Hr

Embroidery artwork-Design sample of the embroidered product- select the correct component parts/fabric / material/ tool for embroidery-trace the embroidery design accurately & neatly on the fabric make satin, chain, buttonhole stitches and different types of edges(hem stitch, scallops, lace & rolled hem)-make long and short, shade work, satin and French knot stitches-carry out applique work as per design details- use and combine different hand embroidery techniques to creative NM decorative designs

Module-4 Fabric painting

Theory Duration:3Hr, Practical Duration:3Hr

Basic

Movement of Pencil-Freehand Drawing (Basic)-Shades & Shading-Methods & Materials

Fabric Painting

Nature Work-Creative Designs-Figurative Work

Medium

Fabric Colours-Pearl Colours-3D & Spray Colours (Optional)

Art Work

Freehand Drawing-Pencil Shading-Nature Work-Figurative Work-Creative Designs

Practical: Assignments, Album Making

Course Out Comes

1. The students will be enabled to make hand embroidery and fabric painting works.

2. The students will be enabled to prepare a layout for tracing on dress and create embroidery designs

3. The students will also learn safe working practices.

Evaluation Process

Written Exam-20 Marks

Practical Exam-30Marks



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